A

CATALOGUE

Of the GENUINE and CURIOUS

COLLECTION

OF

PICTURES,

OF

A GENTLEMAN in the Country;

Together with ſeveral Capital PAINTINGS,

Lately conſign'd from ABROAD;

Amongſt which are the WORKS of

CL. LORRAINE,	SIMON VOUET,	LE NAIN,	POELENBURCH,
SWANEVELT,	C. MARRATTI,	ARTOIS,	TENIERS,
LE BRUN,	CUYP,	RUBENS,	And others
SEB. BOURDON,	G. POUSSIN,	REMBRANDT,	

Which will be ſold by AUCTION,

By Mr. *LANGFORD* and Son,

At their Houſe in the *Great Piazza*, *Covent Garden*,

On *Friday* the 24th of this Inſtant *February* 1769.

The ſaid COLLECTION may be viewed on *Wedneſday* the 22d, and till the Time of Sale, which will begin *punctually at Twelve o'Clock*.

Catalogues of which may be then had gratis at Mr. *LANGFORD*'s aforeſaid.

CONDITIONS of SALE as uſual.

GG

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DOCUMENTATIE

Friday, February 24, 1769.

PICTURES, &c.

	Lot	
1.10.0 } Mieris	1	A Man's head
} Ditto	2	A woman's head, its companion
3.4.0. Rubens	3	A landſcape
1.2.0. Sir P. Lely	4	A Portrait of Mrs. *Shalcroſs*, 3qrs.
Moore 1.13.0. A. Vandevelde	5	A landſcape with cows
2.2.0. G. Dow	6	A ſmall ditto
2.3.0. Monamy	7	A calm
1.4.0. Williams	8	A landſcape and buildings
0.19.0. Craddock	9	A large upright picture of birds
1.18.0 Carree	10	The angel appearing to the ſhepherds
1.4.0. Bartholomeo	11	A landſcape and figures
De 3.3.0. Snyders	12	A rabbit hunting
Jo 4.6.0. Ditto	13	A hare hunting
Ditto	14	Dead game, &c.
Moor 3.10.0. Ditto	15	A ditto
1.12.0. G. Poussin	16	A landſcape
7.11.0. } Gael	17	A ſmall ditto with robbers
} Ditto	18	Its companion, a family of children
2.10.0. Gossett	19	Five painters heads, in ivory, frame and glazed
3.4.0. Rembrandt	20	A landſcape
10.10.0. Phil. Laura	21	The adoration of the ſhepherds
4.4.0. } Artois	22	A landſcape
} Ditto	23	Its companion
10.10.0. Cannaletti	24	A view in *Venice*, with the great rowing match
	8.8.0. 25	A Spaniſh gentleman on horſeback, with greyhounds
3.3.0. Teniers	26	A Dutch family
1.17.0 Baptiest	27	A piece of flowers
1.1.0. Ditto	28	Its companion
18.18.0 } Negari of *Venice*	29	An old man's head
} Ditto	30	An old woman's head, its companion
3.10.0 Cuyp	31	A battle
4.10.0. Rembrandt	32	A warrior in armour
5.5.6. Italian	33	A perſpective view in *Rome*
7.7.0. Hemskirk	34	A court of judicature
6.6.0. Brueghell	35	A landſcape and figures
31.0.6 Le Brun	36	A repoſo
10.11.0. Pittoni	37	A large hiſtorical picture
3.10.0 Porlenbeech	38	Nymphs bathing
3.13.6. Phil. Laura	39	St. *John* in the deſart

Temple of Love. 3.3.0.

61.19.0	Le Nain	40	A converſation in a landcape
3.0.0.	Old Griffier	41	A landſcape and figures
5.5.0	Bol	42	*Abſalom* and his father
13.2.6	Vangoen	43	A view
		5.12.6 44	A landſcape and cattle
8.18.6	Sir P. Lely	45	*Suſanna* and the elders
2.15.0	Rubens	46	A man's head, 3qrs.
5.7.6	Elsheimer	47	The entombing of our ſaviour
3.4.0	Flemish	48	A freſh gale
5.17.0	Vangoen	49	A light houſe with a ſea view
5.5.0	Cuyp	50	A landſcape with figures and horſes
29.7.0	Simon Vouet	51	The virgin and our ſaviour
5.15.0	Carabacci	52	A landſcape and figures
7.17.0	Swanevelt	53	A landſcape and figures, the ſtile of *Claude Lorraine*
5.15.6	Ditto	54	Ditto, its companion
4.6.0	G. Pouſſin	55	A landſcape
16.16.0.	Le Nain	56	A concert of the painters of that time
2.8.0	Fran. Mille	57	A landſcape
3.4.0	Poelenburgh	58	*Pan* and *Syrinx*
11.0.6	Caſſali	59	*Moſes* in the bullruſhes
6.0.0	Ditto	60	Its companion
4.0.0	Vandyck	61	The crucifixion of our ſaviour
	Bellucci	62	A large picture of the flaying of *Marſias*
	Vanderneer	63	A moon light
	Caſtiglioni	64	A landſcape with figures and ſheep
	Old Wyck	65	A warrior on horſeback
	Carlo Marratti	66	The apparition of St. *Francis*, after *Ann. Carracci*, by
	Berghem	67	Figures and cattle, on copper
	Vangoen	68	A landſcape and figures, in an oval
	Ditto	69	Its companion
	D. Teniers	70	An holy family
	Rembrandt	71	Our ſaviour diſputing in the temple
	Cuyp	72	A landſcape with figures and cattle
	Carlo Marratti	73	An holy family
	Teniers	74	His own family
	Cuyp	75	A landſcape with cows
	D. Teniers	76	A landſcape, with figures and cattle
	Rubens	77	A large upright picture of the laſt day
	Seb. Bourdon	78	The meeting of *Jacob* and *Laban*
	D. Teniers	79	The inſide of a farm houſe, with figures and cattle

F I N I S.